

2025 ALL 3 JUDGES' TOTALS															NOTES FROM JUDGES, SPECIAL CASES SUCH AS DISQUALIFICATIONS, ETC.										ILDA EXECUTIVE DIRECTOR USE ONLY			
ILDA ROW	CATEGORY	JUDGE A			JUDGE B			JUDGE C			FINAL SCORE			INITIAL PLACEMENT	NOTES	Tie Breaker (using Rank)	FINAL PLACEMENT	ILDA ROW										
		JUDGE A TOTAL SCORE			JUDGE B TOTAL SCORE			JUDGE C TOTAL SCORE			FINAL LASER SHOW SCORE (A+B+C)/3																	
1	01 Laser Mapping	6	6	7	8	5.90	7	8	9	4	7.02	6	6	1	9	4.21	6.01	6	not really sure if the clip is meant to be cut into portions, but overall a good design using alot of the roof area for mapping.									
2	01 Laser Mapping	7	7	2	9	4.96	6	6	10	12	5.88	7	6	0	5	4.98	5.28	11	Good concept, nice lines and utilizing alot of the bridge surface , could be more variation and some colors in between would be nice									
3	01 Laser Mapping	7	4	8	7	6.10	4	4	4	8	4.15	9	9	10	1	9.50	6.58	5	extremely well done performance using and integrating several elements in to emphasize the laser show, not overdone and very tight timing with soundtrack									
4	01 Laser Mapping	7	6	7	5	6.73	7	8	8	5	7.48	7	6	6	6	6.29	6.83	4	well done with a good track / show sync. I feel the side lasers steals the show at times, and the mapping around tires could be better. Impressive display									
5	01 Laser Mapping	4	3	7	11	4.08	7	7	8	7	6.85	6	4	6	10	4.77	5.23	12	a little less jumping between effects and a little less dot mapping would elevate this even more, a good show, but some more experience would come in hand, but liked it									
6	01 Laser Mapping	9	8	10	2	9.06	10	9	9	1	9.50	10	9	7	2	8.11	6.32	1	incredible blast of life to a old building, lots of good elements, good mapping and inspirational craftsmanship. even though the focus was at the wall, the highlights at the roof was a nice touch. very tight detail, lines and creativity. well done									
7	01 Laser Mapping	8	6	10	3	8.12	10	9	9	2	9.31	5	6	5	9	4.96	7.46	3	a little much going on on a small surface at once, at times the building comes in light, when small subtle effects would make just as big impact. But even with the constraints of a small workshop with lots of windows, a good display									
8	01 Laser Mapping	7	5	7	6	6.29	7	6	4	3	6.37	7	4	7	8	5.65	6.10	6	good tight mapping, follows edges very good, overall very show with a few chaotic elements braking it otherwise stunning show. well done									
9	01 Laser Mapping	8	6	8	4	7.42	7	6	7	9	5.96	4	4	3	13	2.94	5.44	10	a little chaotic, could use some edge mapping to highlight the building, show seemed a little "quick" and looked like it was made a little bit rushed. for the detail put it, was ok. next round i would like to see some more artist using the buildings elements.									
10	01 Laser Mapping	3	2	4	13	2.44	5	5	4	10	4.27	4	2	4	12	2.88	3.20	13	this feels like a story, with laser highlights, but it could have been much more artistic, reused effects and the slow pace did unfortunately not hit my personal buttons.									
12	01 Laser Mapping	5	6	4	10	4.52	7	9	6	6	7.04	8	7	6	7	6.60	6.05	7	the castle told its story, with a good amount of details, without it becoming too much, well done designer.									
13	01 Laser Mapping	3	3	2	14	2.00	4	2	10	14	4.00	4	2	0	11	2.68	2.69	14	mostly good lines, but the best part was the effect in the visor of the rocket blasting off. could use some more effects in between boxes and lines									
14	01 Laser Mapping	10	9	10	1	9.75	6	7	7	11	5.58	8	8	8	4	7.92	7.75	2	- Not a lot of actual mapping going on here. This is more using a building as a projection surface. great use of 2 sides of a building, with a good selection of effects. well executed project.									
15	01 Laser Mapping	3	4	7	12	3.88	5	4	6	13	3.94	9	9	8	3	8.62	5.48	9	very good use of elements on building, the details was amazing and i really liked the variety. this should be a permanent install. very good artist									
16	02 Corporate Show	7	4	5	6	5.81	6	4	8	8	5.75	5	5	6	5	5.79	5.71	8										
17	02 Corporate Show	8	7	8	2	8.07	10	10	10	1	10.00	6	6	6	4	6.46	6.18	1										
18	02 Corporate Show	5	0	10	7	5.18	4	2	10	13	4.36	2	2	10	15	3.50	4.35	12	You only see a few graphic animations and a laser game that is not accompanied by any music. Where is the show? Judging of sync is not possible!									
19	02 Corporate Show	6	8	7	7	6.68	6	6	6	7	5.93	5	4	7	6	5.61	6.07	5										
20	02 Corporate Show	5	0	5	7	3.93	4	4	6	12	4.04	8	8	8	1	8.50	5.49	9										
21	02 Corporate Show	8	6	6	4	6.96	10	6	8	3	8.14	4	2	2	12	2.54	5.88	6										
23	02 Corporate Show	3	1	3	7	3.18	4	4	4	9	4.07	3	2	1	14	1.68	2.98	13										
24	02 Corporate Show	3	2	3	7	3.43	4	4	4	14	3.18	3	3	1	13	2.11	2.90	14										
25	02 Corporate Show	6	4	7	7	5.68	4	2	8	10	4.39	4	4	2	9	3.57	4.55	10	With video snippets of less than one minute, it is not possible to evaluate the variability of the laser effects in a meaningful way.									
26	02 Corporate Show	9	8	7	5	7.79	6	8	6	6	6.61	6	4	3	7	4.48	6.36	4										
27	02 Corporate Show	3	0	7	7	3.93	2	2	2	15	1.50	4	3	1	11	2.71	2.71	15	With video snippets of less than one minute, it is not possible to evaluate the variability of the laser effects in a meaningful way.									
28	02 Corporate Show	4	3	6	7	4.68	4	4	6	11	4.21	4	5	4	8	4.50	4.46	11	With video snippets of less than one minute, it is not possible to evaluate the variability of the laser effects in a meaningful way.									
29	02 Corporate Show	6	6	7	3																							

Category	Project Name	Score	Artistic competency	Quality & variety of laser effects	Visuals following music	Ranking within the Awards category	JUDGE A - TOTAL SCORE	Artistic competency	Quality & variety of laser effects	Visuals following music	Ranking within the Awards category	JUDGE B - TOTAL SCORE	Artistic competency	Quality & variety of laser effects	Visuals following music	Ranking within the Awards category	JUDGE C - TOTAL SCORE	FINAL LASER SHOW SCORE	INITIAL PLACEMENT	Notes from Judges, Special Cases such as Disqualifications, etc.		
			Score	Score	Score	Score	Score	Score	Score	Score	Score	Score	Score	Score	Score	Score	Score	Score	Score	Score	ILDA Executive Director Use	ILDA Row
84	08 Live Stage Show	8	8	8	14	6.33	10	10	9	2	9.58	8	8	6	13	6.00	7.31	7	Very unique combination of beam and projection effects with the same fixtures. Nicely done.		84	
85	08 Live Stage Show	10	10	10	1	10.00	10	9	10	1	9.75	10	10	10	1	10.00	9.92	1	-D A M M !!!! #1 Stunning programming -Destroyed it!	1	85	
86	08 Live Stage Show	8	8	8	6	7.67	5	4	4	13	3.75	6	8	8	11	6.33	5.92	13			86	
87	08 Live Stage Show	8	8	8	11	6.83	8	8	9	8	7.58	8	8	6	8	6.83	7.08	8	You navigated the challenges very well and I wouldn't have noticed if not mentioned. Nice show.		87	
88	08 Live Stage Show	8	8	8	5	7.83	8	8	9	10	7.25	10	10	8	2	9.33	8.14	4	Really well done. Great effects and nice use of the space. Clearly a high budget on lasers but perhaps a few too many. When the experience is always on 11, the wow factor can fade.		88	
89	08 Live Stage Show	8	8	8	12	6.67	6	6	7	14	5.08	6	6	4	16	4.00	5.25	15			89	
90	08 Live Stage Show	8	8	8	11	6.83	5	6	6	16	4.25	8	6	6	10	6.00	5.69	14			90	
91	08 Live Stage Show	10	8	8	3	8.67	8	8	9	6	7.92	10	8	8	4	8.50	8.36	3		3	91	
92	08 Live Stage Show	8	8	8	10	7.00	8	8	8	9	7.17	10	6	6	7	7.00	7.06	9			92	
93	09 Multi-Effect Laser Show	6	4	6	5	5.59	7	8	8	3	7.80	3	3	3	7	3.39	5.59	8	Nice and tight... good effects. I think I saw bounce mirrors and remote gratings. Overall very nice. -I know that all these projects require a lot of effort and work, but the audience scanning is very bad, there are no minimum security protocols and that is very bad.		93	
94	09 Multi-Effect Laser Show	4	4	3	5	4.34	7	6	8	8	6.16	5	5	5	7	4.89	5.13	11	The music sync was spot on... like the abstracts and the fact that they changed. While there is a good variety of effects I think some work could be done with the color coordination where there are coordinated palettes that are used or rotated through. I saw some evidence of color coordination however the other half of the time it was just lots of colors which took away from the experience I think.		94	
95	09 Multi-Effect Laser Show	3	3	3	5	3.84	6	8	8	6	6.86	8	6	7	4	7.07	5.92	7	- Although the content is good, it is very flat and does not have many moments, everything is very similar - Nice background story. Good use of effects and colors. Transitions could use a little work but other than that very solid show. - There are very good ideas and visual work with a fairly extensive script, congratulations!		95	
96	09 Multi-Effect Laser Show	3	4	3	5	4.09	8	7	6	5	6.84	4	4	4	6	4.36	5.10	12	I enjoyed the heavy use of abstracts. The architecture of the building springs to mind projection mapping. I think using abstracts to fill the space though was really nice. Some of them looked like fireworks. Maybe a little too much light at times and would benefit from a bit more here and there instead of everywhere. - It's a nice idea and you can see the effort in the work, but I don't think it's a suitable show for this older audience.		96	
97	09 Multi-Effect Laser Show	3	2	2	5	3.34	6	6	6	12	4.50	9	8	8	1	8.75	5.53	9	Nice setup. The dancers really made this one. I like the concept. It would be nice to add a bit more laser content or variety based on the music. - Very good proposal and operational solution, it is a very fun tracking idea		97	
98	09 Multi-Effect Laser Show	5	5	5	5	5.34	9	8	8	2	8.52	6	5	6	7	5.39	6.42	4	Cool. Really catches the eye. Nice use of colors. - I like the double projection point, it is very interesting		98	
99	09 Multi-Effect Laser Show	6	5	6	5	5.84	8	7	8	4	7.57	6	7	6	7	5.89	6.43	3	Very well done and visually impressive. Of course beams could use more power... it was outside though in a big huge lit area.. That's a tough one. Great job.	3	99	
100	09 Multi-Effect Laser Show	10	10	10	1	10.00	8	8	8	1	8.50	10	10	10	1	10.00	9.50	1	- probably the best ever outdoor show performed in the last years, the magnitude is excellent considering also vastness of the area, a perfect match of graphics and effects with a stunning visibility thanks to the fine rain that replaced the artificial smoke. - Wow! Very impressive and excellent choreography. Which ones were the 600 watt beams? This should have been in the festival category... it would have wiped the floor with the other entries. - It's an incredible project, the best of all	1	100	
101	09 Multi-Effect Laser Show	7	7	7	2	7.52	7	7	7	7	6.39	9	7	7	4	7.57	7.16	2	- nice graphics as well as well matched with the soundtrack song. A nice story tell that create a sympathy to the viewer, and inspiring the weakers to their revenge. - Well done planetarium laser show. Could use a bit more balance between beams and graphics. Nice transitions from one scene to the next. - nice story, it's a nice script, good production	2	101	
102	09 Multi-Effect Laser Show	7	6	6	4	6.57	7	6	5	10	4.95	8	6	6	5	6.59	6.04	6	Nice. Beam brush... have not seen it used until this show. - It has very interesting content, you can see the effort, maybe they could have balanced the content loads a little better		102	
103	09 Multi-Effect Laser Show	7	7	6	3	7.05	7	7	7	9	5.93	6	6	6	6	5.86	6.28	5	Nice laser show... I like the setup of the lasers and the projection screen how it blends in with the background. It is a bit repetitive but definitely looks nice and is well put together. - nice content there is a lot of recursion		103	
104	09 Multi-Effect Laser Show	4	4	5	5	4.84	6	5	6	11	4.48	7	6	7	7	6.14	5.15	10	Nice beam show with some abstracts to give the screen something to do. Good use of color in the beams. - A lot of effort, they were concerned about maintaining a good level despite having few lasers in the project, it's nice		104	
105	10 Graphics Show	7	9	7	4	6.75	8	6	8	3	7.00	6	6	5	3	5.75	6.50	4	- This show was an impressive demonstration of maximizing the number of hard angles and points that could be drawn in a single scene using galvos. The artistic reproduction of classic video games looked accurate and the transitions between 'games' was implemented in a pleasing manner. The filming appeared to be over-exposed and the variances in the shape of each lasers' beam was distracting for a graphics beamshow. Overall, this was a fun show to watch and impressive from a technical perspective. - visuals foiling music is not possible to score on this submission. A base score of 5 is given to keep scoring fair.		105	
106	10 Graphics Show	9	9	6	2	8.00	8	8	10	1	9.00	6	6	7	2	6.75	7.92	1	- This entry demonstrated a high degree of both technical and artistic laser animation skills. There was an amazing number of fast-moving and high quality scenes in this four minute submission. The geologist climbing the mountain and the welder were specific examples demonstrating the merger of artistic vision and technical knowledge. While appropriate background for a corporate show, the music was not particularly in or out of synch with the scenes. The show must have been enthusiastically received by the client. - With out further detail such as laser specifications and quantities, its hard to judge, in this case flicker and point counts could have possibly been better managed for a more seamless delivery.	1	106	
107	10 Graphics Show	8	9	6	3	7.25	8	6	4	4	5.50	5	5	6	4	5.00	5.92	5	- This show is quite enjoyable to watch for the story as well as the artistic and technical rendering skills. While the scenes were well thought out technically and artistically, it appeared that several scenes were slightly beyond the limitations of the laser projectors' ability to render clearly. This issue troubled scenes including the sunrise, castle collapse, and intertwined ribbon. Other scenes appeared to suffer from being point-heavy for the scan rate, as there was significant video flicker. Alternatively, the filming may have been part of the issue. The majority of the scenes however were clear, well-planned and skillfully implemented. The bird landing in the woman's hands and serpent surrounding the sun were particularly beautiful examples of this submission. The story moved quickly and without repetition. The music was well matched thematically as a whole, but did not lend itself to being tied to specific scenes. - Flicker and point count could have been managed better, without knowledge of full seps this is hard to judge.		107	
108	10 Graphics Show	8	8	9	1	8.75	10	8	10	5	7.50	5	5	5	5	4.25	6.83	2	This show is both fun and well-executed. The custom sound track to accentuate each action of the character was particularly pleasing. The story was enthralling throughout and never had a dull moment. The motion rendering of the snowman and other objects was pleasantly agile and quick, but still rendered smoothly from frame to frame. Flicking appeared to be slightly over-exposed a common challenge of filming laser graphics. Overall, this was a highly pleasing show to watch.	2	108	
109	10 Graphics Show	5	5	8	6	4.50	4	6	10	6	5.00	4	4	4	6	3.00	4.17	6	- While fun, this show lacks the refined three-dimensional animation with soft fades and no repetition reflected in entries over the past twenty years. Filming and timing the music was good. - Frame rates and flicker need to be managed better.		109	
110	10 Graphics Show	7	8	8	5	6.25	8	6	4	2	6.50	7	6	6	1	7.25	6.67	3	- This entry tells an interesting story and is rendered with precision. Some aspects of the show lacked depth or were overly simplistic rotating biplane and hunger contexts. Overall, the animation was done with a high degree of technical skill including appropriate point counts for the scan speed. The color palette was mostly limited to whites and yellow, albeit reflecting the environment in which the story took place. The filming was excellent for a graphics show without any notable overexposure. The chosen music, although appropriate background, did not lend itself to timing with the animation. - well-managed point counts and frame rate sync. Great job.	3	110	
111	11 Abstract Show	8	8	8	2	8.14	9	8	7	3	7.79	6	6	6	7	4.86	6.93	3	- a little too chaotic for my taste, good visuals but a bit less intensity would be good. - The lasering is great, but Jim Morrison is rolling in his grave at this awful remix.	3	111	
112	11 Abstract Show	6	5	6	5	5.32	7	5	7	5	5.82	4	4	4	8	3.00	4.71	6	abstract chaos, just a tad less tempo and blinking would make it better		112	
113	11 Abstract Show	9	8	9	1	9.00	10	8	9	1	9.25	9	9	9	2	8.89	9.05	1	very good abstract show, not too little, not too much. I could project this on my wall for hours, getting tired of the soundtrack long before the beams. good job	1	113	
114	11 Abstract Show	7	5	7	4	6.18	6	6	6	6	5.21	7	7	8	4	6.93	6.11	5	love the sync in vocals. in whole a very well executed abstract		114	
115	11 Abstract Show	5	2	3	3	2.50	4	4	4	7	3.36	6	7	4	6	4.96	3.61	8	a ok show, with good use of xtras around to highlight the area for more effect, good job		115	
116	11 Abstract Show	8	7	8	3	7.54	8	8	8</													