

2025 ALL 3 JUDGES TOTALS		NOTES FROM JUDGES, SPECIAL CASES SUCH AS DISQUALIFICATIONS, ETC.										IDA EXECUTIVE DIRECTOR USE ONLY																																											
		Artistic competence 10 = Exceptional 8 = Inspiring			Quality & variety of laser effects 10 = Excellent, may have same new or different effects 8 = Very good variety			Visually following music 10 = Tight sync plus highlights subtle musical elements 8 = Great sync, very tight			Ranking within the Award category 1 = Best, first place 2 = Second choice 3 = Third choice... ...continue until you have ranked all entries, from 1 to however			JUDGE A - TOTAL SCORE Automatically calculated		Artistic competence 10 = Exceptional 8 = Inspiring			Quality & variety of laser effects 10 = Excellent, may have same new or different effects 8 = Very good variety			Visually following music 10 = Tight sync plus highlights subtle musical elements 8 = Great sync, very tight			Ranking within the Award category 1 = Best, first place 2 = Second choice 3 = Third choice... ...continue until you have ranked all entries, from 1 to however			JUDGE B - TOTAL SCORE Automatically calculated		Artistic competence 10 = Exceptional 8 = Inspiring			Quality & variety of laser effects 10 = Excellent, may have same new or different effects 8 = Very good variety			Visually following music 10 = Tight sync plus highlights subtle musical elements 8 = Great sync, very tight			Ranking within the Award category 1 = Best, first place 2 = Second choice 3 = Third choice... ...continue until you have ranked all entries, from 1 to however			JUDGE C - TOTAL SCORE Automatically calculated		FINAL LASER SHOW SCORE All three judges (A+B+C)/3 Automatically calculated		INITIAL PLACEMENT 1st, 2nd, 3rd (who has the most # of disqualifications) Must be manually entered		NOTES		To Breaker (Long Run)		FINAL PLACEMENT		IDA ROW	
IDA ROW	CATEGORY	JUDGE A			JUDGE B			JUDGE C			FINAL SCORE			INITIAL PLACEMENT		NOTES		To Breaker (Long Run)		FINAL PLACEMENT		IDA ROW																																	
1	01 Laser Mapping	8	6	7	8	5.00	7	8	9	4	7.92	8	8	1	9	4.21	6.01	8	not really sure if the clip is meant to be cut into portions, but overall a good design using alot of the roof area for mapping.				1																																
2	01 Laser Mapping	7	7	7	2	9	4.96	6	6	10	12	5.88	7	6	0	5	4.98	5.28	11	Good concept, nice lines and utilizing alot of the bridge surface , could be more variation and some colors in between would be nice				2																															
3	01 Laser Mapping	7	4	8	7	6.10	4	4	4	8	4.15	9	9	10	1	9.50	6.58	5	extremely well done performance using and integrating several elements in to emphasize the laser show, not overdone and very tight timing with soundtrack				3																																
4	01 Laser Mapping	7	6	7	5	6.75	7	8	8	5	7.48	7	6	6	6	6.20	6.83	4	well done show with a good track / show sync. i feel the side lasers deals the show at times, and the mapping around trns could be tighter. impressive display				4																																
5	01 Laser Mapping	4	3	7	11	4.08	7	7	8	7	6.85	6	4	6	10	4.77	5.23	12	a little less jumping between effects and a little less dot mapping would elevate this even more, a good show, but some more experience would come in handy, but i liked it				5																																
6	01 Laser Mapping	9	8	10	2	9.06	10	9	9	1	9.50	10	9	7	2	8.81	9.12	1	incredible blast of life to a old building, lots of good elements, good mapping and inspirational craftsmanship. even though the focus was at the wall, the highlights at the roof was a nice touch. very tight detail level, lines and creativity. well done			1	6																																
7	01 Laser Mapping	8	6	10	3	8.12	10	9	9	2	9.31	5	6	5	9	4.96	7.46	3	a little too much going on on a small surface at once, at times the building drops in light, when small subtle effects would make just as big impact. but even with the constraints of a small workspace with lots of windows, a good display			3	7																																
8	01 Laser Mapping	7	5	7	6	6.29	7	6	4	3	6.37	7	4	7	8	5.65	6.10	6	good tight mapping, follows edges very good, overall say show with a few chaotic elements braking ut a otherwise stunning show well done				8																																
9	01 Laser Mapping	8	6	8	4	7.42	7	6	7	9	5.96	4	4	3	13	3.94	5.44	10	a little chaotic, could use some edge mapping to highlight the building, show seemed a little "stuck" and looked like it was made a little bit rushed, for the details put in, it was ok. next round i would like to see some more artistic, using the buildings elements.				9																																
10	01 Laser Mapping	3	2	4	13	2.44	5	5	4	10	4.27	4	2	4	12	2.88	3.20	13	this feels like a story, with laser highlights, but i could have been much more artistic, reusing effects and the slow pace did unfortunately not mix my personal taste.				10																																
12	01 Laser Mapping	5	6	4	10	4.32	7	9	6	6	7.04	8	7	6	7	6.40	6.05	7	the castle told its story, with a good amount of details, without it becoming too much, well done designer.				12																																
13	01 Laser Mapping	3	3	3	14	3.00	4	2	10	14	4.00	4	2	0	11	3.08	2.49	14	mostly good lines, but the best part was the effect in the visor of the rocket blasting off. could use some more effects in between boxes and lines				13																																
14	01 Laser Mapping	10	9	10	1	9.75	6	7	7	11	5.58	8	8	8	4	7.92	7.75	2	Not a lot of actual mapping going on here. This is more using a building as a projection surface. A great use of 2 sides of a building, with a good selection of effects, well executed project.			2	14																																
15	01 Laser Mapping	3	4	7	12	3.80	5	4	6	13	3.94	9	9	8	3	6.42	5.48	9	very good use of elements on building, the details was amazing and i really liked the variety. this should be a permanent install. very good artist				15																																
16	02 Corporate Show	7	4	5	6	5.61	6	4	8	8	5.75	5	5	5	5	5.70	5.71	8					16																																
17	02 Corporate Show	8	7	8	2	8.07	10	10	10	1	10.00	6	6	6	4	6.46	8.18	1				1	17																																
18	02 Corporate Show	5	0	10	7	5.18	4	2	10	13	4.36	2	2	10	15	3.50	4.35	12	You only see a few graphic animations and a laser game that is not accompanied by any music. Where is the show? Judging of sync is not possible!				18																																
19	02 Corporate Show	6	8	7	7	6.68	6	6	6	7	5.93	5	4	7	6	5.61	6.07	5					19																																
20	02 Corporate Show	5	0	5	7	3.93	4	4	6	12	4.04	8	8	8	1	8.50	5.49	9					20																																
21	02 Corporate Show	8	6	6	4	6.96	10	6	8	3	8.14	4	2	2	12	2.54	5.88	6					21																																
23	02 Corporate Show	3	1	3	7	3.18	4	4	4	9	4.07	3	2	1	14	3.68	2.98	13					23																																
24	02 Corporate Show	3	2	3	7	3.43	4	4	4	14	3.18	3	3	1	13	2.11	2.90	14					24																																
25	02 Corporate Show	6	4	7	7	5.68	4	2	8	10	4.39	4	4	2	9	3.57	4.55	10	With video snippets of less than one minute, it is not possible to evaluate the variability of the laser effects in a meaningful way.				25																																
26	02 Corporate Show	9	8	7	5	7.79	6	8	6	6	6.61	6	4	3	7	4.68	6.36	4					26																																
27	02 Corporate Show	3	0	7	7	3.93	2	2	2	15	1.90	4	3	1	11	2.71	2.71	15	With video snippets of less than one minute, it is not possible to evaluate the variability of the laser effects in a meaningful way.				27																																
28	02 Corporate Show	4	3	6	7	4.68	4	4	6	11	4.21	4	4	5	4	4.50	4.46	11	With video snippets of less than one minute, it is not possible to evaluate the variability of the laser effects in a meaningful way.				28																																
29	02 Corporate Show	6	6	7	3	6.89	6	6	8	5	6.78	7	7	8	2	7.82	7.17	3				3	29																																
30	02 Corporate Show	6	6	3	7	5.18	10	8	8	2	8.82	4	4	2	10	3.39	5.80	7					30																																
31	02 Corporate Show	10	7	8	1	8.75	10	8	8	4	8.46	6	6	7	3	6.89	8.06	2				2	31																																
32	03 Live TV Show	8	8	8	5	8.00	7	7	8	4	6.13	6	6	8	3	6.25	6.13	4					32																																
33	03 Live TV Show	10	8	10	3	8.25	8	6	7	1	7.75	4	2	2	4	2.63	6.21	3				3	33																																
34	03 Live TV Show	10	10	10	2	9.38	9	9	10	3	8.35	8	8	8	2	7.88	8.50	2	Very elegant and subtle with just the right amount of movement and effects			2	34																																
35	03 Live TV Show	10	8	8	4	7.13	4	4	4	5	3.00	4	2	2	5	2.00	4.04	5	Could use more variety. Some movement seemed off tempo				35																																
36	03 Live TV Show	10	10	10	1	10.00	8	8	10	2	8.18	10	10	10	1	10.00	9.46	1				1	36																																
37	D4 Edited Film/TV/Video Show	8	8	8	1	8.50	8	7	6	1	7.25	8	10	10	2	8.25	8.17	1	This was outstanding and very well done on all aspects. I really enjoyed the full array of effects and the thoughtful layering of elements throughout. The audience interaction added an engaging dimension, helping to elevate the overall experience. Timing was precise and well-executed, and the use of atmosphere effectively enhanced beam visibility and depth, contributing to a tight, immersive presentation.			1	37																																
38	D4 Edited Film/TV/Video Show	2	2	2	3	1.50	4	4	4	2	4.25	8	10	10	1	9.50	5.08	2	Tough to compete on an international stage with just one look the whole time vs others who are outdoing you in this same category. Certainly effective, but very simple to do. A very intriguing and captivating piece—beautifully timed and immersive. It left me wanting more! I do wish we had integrated one more layer of effect to showcase the broader creative potential within our current laser capabilities.			2	38																																
39	D4 Edited Film/TV/Video Show	6	2	2	2	3.75	2	2	2	3	1.50	8	8	8	3	6.00	3.75	3	A mediocre example of laser banding, but sadly not that interesting. Appreciate the added effects—definitely elevated the energy of the clip. That said, it may not fully showcase the depth of creative range or the full spectrum of capabilities modern laser systems can deliver. There's an opportunity here to push the boundaries further and really highlight what today's tech can do.			3	39																																
40	05 Laser Show+Effects/Multimedia	10	10	10	1	10.00	6	6	4	7	5.71	10	10	8	3	9.34	8.52	5	So much going on here—hard for the lasers to stand out on their own against all the other visuals, but well done overall. Visually impressive with a wide array of effects, this was a stunning piece from start to finish. The diversity in looks and smooth cue structure demonstrated thoughtful programming and a clear creative vision, keeping the energy and flow consistently engaging throughout.				40																																
41	05 Laser Show+Effects/Multimedia	6	6	10	10	6.82	6	6	6	6	6.34	8	8	10	7	8.21	7.12	9	Well done. Respectable work. A very hip and contemporary presentation with exceptional timing/coord. The programming felt tight and purposeful, with rhythmically synced cues that elevated the overall energy and vibe of the piece. A strong example of precision and style coming together seamlessly.				41																																
42	05 Laser Show+Effects/Multimedia	8	7	10	9	7.20	4	3	4	7	4.46	10	8	6	5	7.97	6.71	11	Laser mapping is not the strong part of this performance. Mapping for the heck of it is not doing it for me. The video projection mapping is far superior to the point where it makes the lasers look cute and not necessary. The beam effects are a bit sleazy but acceptable. This piece stands out as truly unique and original, with a strong creative identity. The wide variety of effects kept the visual journey dynamic and engaging, showcasing a versatile and well-executed programming approach.				42																																
43	05 Laser Show+Effects/Multimedia	6	4	6	16	4.53	6	5	5	7	5.71	6	4	6	7	5.71	5.32	18	With the lasers were bright enough to not be washed out by the fireworks, and yep could be better, but this is a solid show. Good integration of all the effects with fireworks, enhancing the overall impact of the performance. The coordination between both mediums added excitement and elevated the visual experience.				43																																
44	05 Laser Show+Effects/Multimedia	4	6	2	20	3.00	7	6	5	6	6.34	8	6	6	5	6.97	5.44	17	Lasers and a daytime shot are very unique indeed. Visually engaging and refreshingly original. The creative choices stood out and contributed to a distinct and memorable presentation.				44																																
45	05 Laser Show+Effects/Multimedia	6	6	10	7	7.21	6	4	3	7	4.96	4	4	4	7	4.71	5.63	16	Effects lacked variety, and did not really stand out, especially with all that firepower you brought. Great use of multiple effects to create a visually engaging and cohesive experience. The layering and variety added depth and kept the audience visually invested throughout.				45																																
46	05 Laser Show+Effects/Multimedia	9	8	10	4	8.86	8	7	7	4	7.61	10	10	10	1	10.00	8.82	4	Outstanding artistic concept and effects. Solid work here. A beautiful showcase and a true masterpiece in effect-driven storytelling. The synchronization with the music was kept on, reinforcing the emotional beats and pacing of the piece. Each cue felt intentional, with smooth transitions and thematic cohesion that carried a clear narrative arc from start to finish.				46																																
47	05 Laser Show+Effects/Multimedia	4	4	6	18	3.76	5	3	4	7	4.71	8	8	6	6	7.34	5.27	19	I respect the pseudo crowd scanning safety measures taken here. Effects are acceptable but could use more variety and creativity if you want to compete internationally. An interesting show that integrated diverse elements into a cohesive and captivating experience. The thoughtful combination of effects and creative choices held attention throughout and showcased a strong artistic vision.				47																																
48	05 Laser Show+Effects/Multimedia	5	5	5	17	4.14	6	6	4	7	5.71	8	10	8	6	8.34	6.07	14	A visually polished production with several standout moments. The effort and coordination behind the show were evident, and the team delivered a cohesive experience from start to finish. Certain creative choices showcased a willingness to push the boundaries of what's possible, adding intrigue and demonstrated growth in capability and vision.				48																																
50	05 Laser Show+Effects/Multimedia	6	6	10	7	7.21	6	3	4	7	4.96	8	8	6	7	7.21	6.46	13	Lasers are playing the second fiddle here, easily upstaged by the video mapping, but they do enhance the artistic effect nicely, though sadly washed out at times. Maybe get bigger lasers for this type of display. A good variety of effects helped capture and maintain audience attention routin. The diversity in looks added visual interest and showcased a thoughtful approach to programming and engagement.				50																																
51	05 Laser Show+Effects/Multimedia	10	10	10	2	9.87	8	8	6	4	7.61	10	10	10	1	10.00	9.16	2	Quality work, nice variety, well executed. A masterpiece piece—an exceptional showcase of technical skill, creative vision, and emotional depth. Every element felt intentional and expertly executed, from the precision of the programming to the seamless cue structure and dynamic pacing. The transitions were seamless, the timing was impeccable, and the layering of effects demonstrated not only technical prowess but a deep understanding of storytelling through light and sound. This was more than just a show—it was an experience. An absolute pleasure to witness from start to finish, and a true benchmark of what's possible in the art form.			3	51																																
52	05 Laser Show+Effects/Multimedia	9	8	10	6	8.59	8	9	8	2	8.82	10	10	8	2	9.37	8.86	3	Outstanding work, incredible variety very well executed. Incredible use of lasers to build mood and momentum—paired with great music and masterful execution throughout.			2	52																																
53	05 Laser Show+Effects/Multimedia	10	9	10	3	9.49	9	8	9	1	9.00	10	10	8	2	9.37	9.39	1	Delightful, an impressive display of power, speed and finesse. A total sensory experience. The music, the lasers, the atmosphere—all perfectly synced and brilliantly executed.			1	53																																
54	05 Laser Show+Effects/Multimedia	7	6	6	12	5.80	8	8	7	3	7.39	10	8	6	5	7.97	7.25	7	Amazing quality and attention to detail. My only issue is the corporate logo seems very flickery compared to the rest of the show. Perhaps an additional projector or two would help with that. Immersive and captivating from start to finish—this piece felt both unique and original in its design approach. The combination of effects, timing, and overall atmosphere created a memorable and well-crafted experience.				54																																
55	05 Laser Show+Effects/Multimedia	4	4	10	14	5.29	9	6	8	3	7.99	6	6	8	6	6.84	6.71	12	Top notch work, very to go! A stellar example of a large scale show. This is about as big a laser show get and would love to see more. Due to the nature of the show, it would make sense that hot beams would be the go to look, but it does seem a bit repetitive with the looks, but understandable as to why. This piece clearly represented a large-scale production that required significant coordination and manpower. The execution was tight, with impeccable synchronization to the music and a generous delivery of varied effects. It showcased both the scale and creative intent behind the programming.				55																																
56	05 Laser Show+Effects/Multimedia	6	6	10	11	6.68	6	6	6	6	6.34	10	8	5	9	8.47	7.37	8	Tough show to enter into a laser competition since there is so much other stuff going on here. Lasers are washed out for several parts of the show. The parts that were visible were nicely done. Respectable work for a difficult task. A visually striking array of effects into a compact routine. Several elements stood out for their precision and creativity, making it a strong example of effective programming and impactful design.				56																																
57	05 Laser Show+Effects/Multimedia	10	8	10	5	8.97	6	4	6	7	5.71	10	10	10	2	9.87	8.18	6	Lasers seem to be taking a backseat here to the lighting, but effects are decent and well presented. A great light show with lasers, but not the best laser show with lights. This was an exceptional piece of programming—well-paced, emotionally engaging, and thoughtfully executed. I thoroughly enjoyed each moment, and it left me wanting to experience the full 10-minute version. The transitions were smooth, cue timing was tight, and the layering of effects showed strong design intent. Work like this reflects the high level of artistry and technical skill that makes me proud to be part of this industry.				57																																
58	05 Laser Show+Effects/Multimedia	6	5	8	13	5.67	6	4	7	7	5.96	10	8	8	4	8.61	6.75	10	Nicely done. High quality work. I really enjoyed the use of all the laser effects—they delivered a powerful visual punch. That said, the point of view felt a bit distracting at times, both from an audience and camera perspective. A more intentional angle could help maximize the impact and showcase the beam geometry more effectively for this type of entry.				58																																
59	05 Laser Show+Effects/Multimedia	5	4	7	15	4.66	8	6	6	9	6.87	8	6	4	7	6.21	5.95	15	Beautiful show! A unique and memorable experience for the audience, elevated by a beautiful selection of effects. The thoughtful execution contributed to a cohesive and visually engaging presentation.				59																																
61	05 Laser Show+Effects/Multimedia	5	4	4	19	3.38	4	4	2	7	4.21	6	6	8	7	6.71	4.77	20	This is an interesting concept with a unique look to it. I feel it could benefit from more sophisticated programming to offer more variety and better sync with the music. Lasers could be more powerful as well. A unique and refreshing approach that blended water and light effects seamlessly. The music selection tied the visual elements together beautifully, creating a cohesive and memorable experience.				61																																
62	06 Planetarium Show	6	5	7	3	4.50	6	8	8	3	5.50	5	4	6	2	5.00	5.00	3	A solid entry and likely a crowd pleaser. The abstracts were a bit rudimentary and repetitive. There were also opportunities to layer the graphics and effects that curtains blocked the window and in																																				

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